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PATCHOGUE THEATRE

The Marcellas are among those performing at Patchogue Theatre.

classichits

"Return of the Golden Oldies,"

featuring Jimmy Gallagher, surviving members of The Marcellas, The Toys, The Manhattan Skyline, Somewhere in Time and Vito & the Salutations, among others, brings back sounds of the '50s at 7 p.m. tomorrow, Patchogue Theatre for the Performing Arts, 71 E. Main St., \$48-\$78; 631-207-1313, patchogue theatre.org

digitaldialogue

"Screenagers: Growing Up in the Digital Age,"

a film by Stony Brook mother and physician Delaney Ruston, examines her personal approach to dealing with her children's time spent on social media, internet surfing and video games at the cost of academics and face-to-face relationships. Dana Friedman, president of the Early Years Institute and a member of the New York State



Delaney Ruston of Stony Brook is a physician.

Early Childhood Advisory Council, will moderate a Q&A after the film, 7:30 p.m. Tuesday, Jeanne Rimsky Theater, Landmark on Main Street, Port Washington; free; 516-767-6444, landmarkonmainstreet.org

Nautical Mile history exhibit

Freeport's latest catch

BY STEVE PARKS
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The ports and harbor villages that dot Long Island's shores were not always tourist destinations, their waterfronts lined with trendy restaurants and nightspots. There was a time when they reflected more waterfront work than play. Tomorrow morning at 11, Long Island Traditions unveils "Freeport Waters," a permanent outdoor exhibition on the village's marine heritage — from boatbuilding to rum-running — displayed along the popular Nautical Mile.

"We want to remind the thousands of tourists who come here about this place's maritime history," says Nancy Solomon, folklorist and executive director of Long Island Traditions since its founding in 1987.

SEA BREEZES

Fishermen and watermen embarked early each morning and returned late with their catch. They still do. (Where do you suppose the freshest sushi on your plate comes from?) The contemporary Nautical Mile is represented all around the "Freeport Waters" exhibit, but surrounding water scenes, including bay houses that survived superstorm Sandy, are seen in still shots by documentary photographer Martha Cooper and Solomon, displayed in a Sea Breeze Park installation at the south end of Woodcleft Avenue.



LONG ISLAND TRADITIONS

A photo of one of the bay houses dotting the wetlands is part of the "Freeport Waters" exhibit.

WHAT "Freeport Waters" exhibition dedication

WHEN | WHERE 11 a.m. tomorrow, Sea Breeze Park, Woodcleft Avenue (Nautical Mile), Freeport
ADMISSION Free; longislandtraditions.org

Bay houses, built by watermen, duck hunters and recreational boaters 30 to 100 years ago, stand on platforms laid over marshland. In his video, bay house owner Brian Warasila says trap doors are built in so rising water can pass through without floating the house away. He calls his retreat "a blessing. Where

else," he asks, "can you get away from it all just by taking your boat across a canal?"

The boatbuilding installation features an original bowsprit crafted in Patchogue's Weeks Boatyard and footage from Freeport legend Al Grover's 1985 trans-Atlantic voyage — the first ever solo crossing in an outboard motorboat.

PROHIBITION TALES

More adventure is recalled in the rumrunners exhibit in which Freeport plays a starring role, as it did during Prohibition. In a video, George Combs relates stories told by his great-grandfather Jack Combs. Ships would sail to the

Bahamas, load up with rum and meet small boats from Freeport 12 miles out, in international waters.

"It was all cash," Combs says. "Sometimes it got wet and they'd tack bills on the walls inside the bay houses to dry." Barrels that carried the contraband booze are part of the display near the Captain Lou fleet docks, where party cruises depart and booze is legal.

Among the greatest of "Freeport Legends" is Guy Lombardo, the subject of two videos, who was the band leader of Jones Beach Theater from 1954 to his death in 1977. An avid boater, Lombardo commuted from his Freeport home to Jones Beach on his high-speed motorboat, Tempo.

Funding for "Freeport Waters" comes from New York State councils for the arts and for humanities, a state economic development plan, the National Endowment for the Arts and the National Park Service. It's one of Long Island Traditions' biggest cultural-heritage projects, which includes "Sandy Shores," an installation on the creation of Jones Beach State Park.

plus

Collected crafts

WHAT The American Concern for Art and Craftsmanship returns to Nassau County Museum of Art for the 19th annual Craft and Fine Art Festival with more than 90 artists and artisans displaying pottery, jewelry, blown and stained glass, wearable art, leather goods, painting and sculpture. You also can stroll the 145-acre grounds to see the formal garden and the 40 or so works of art that make up

one of the largest sculpture gardens in the Northeast with statuary on extended loan from the Metropolitan Museum of Art and the Museum of Modern Art by Richard Serra, Fernando Botero and many others. Plus, entertainment for the kids on Sunday.
WHEN | WHERE 11 a.m.-6 p.m. tomorrow, 10 a.m.-6 p.m. Sunday, Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor
ADMISSION \$9 (\$1 senior discount tomorrow); 516-484-9337, nassaumuseum.org



NASSAU COUNTY MUSEUM OF ART

Botero's "Man on Horseback"